

Imaginary Heaven

Exploring that world which lies just beyond the periphery of our day-to-day existence, **Imaginary Heaven** blends inspiration from the classical world with the traditions of Celtic and folk music.

Since 1992, the group has been writing, recording and performing original and contemporary arrangements which interweave the delicate vocal harmonies of **Keri Steele** and **Nina Loretto** with the voices of **ian hepburn**'s Celtic harp and piano.

Imaginary Heaven has performed at the National Library of Canada, Harbourfront and the Canadian Museum of Civilization. Showcases at MusicWest, North by Northeast and appearances on TVO's *Studio2*, Bravo!, and MuchMusic, have gained the group a devoted audience across Canada. Their music is heard on MuchMusic's "A Celtic Celebration" and CTV's "Taking the Falls," and Rogers Television commissioned the group to write the theme music for its 24-part gardening programme "Planting Ideas."

Imaginary Heaven has released three albums: *...distant is my weather* (1994), *Dressed in Gentle Days* (1996) and *Christmas Comes in Darkness* (1997).

Critics describe the music of Imaginary Heaven:

"Beautiful, beautiful, beautiful" CHART

"If ever music sounded like watercolour landscapes, it is these pieces" Roch Parisien, ROCH ON MUSIC

"A tapestry of celestial harmony...remarkable musicianship..." TORONTO STAR

Keri Steele is a graduate of McGill University specializing in music and women's studies. Apart from composing and arranging, Keri is one of two vocalists and guitarists in the group. Keri's songwriting is inspired and influenced by musicians as diverse as Cassandra Wilson, Joni Mitchell and Meredith Monk, reflecting her eclectic interests and talents.

Nina Loretto has wide-ranging musical interests and is inspired by foreign travel and nature. As vocalist, flautist and guitarist, Nina is comfortable speaking, singing and composing in both French and English. In her life outside of music, Nina is a photography graduate of Algonquin College and is currently studying for her private pilot's license.

ian hepburn is a self-taught harper who holds diplomas in Piano Performance and Pedagogy from the Royal Conservatory of Music. Aside from duties as church organist and choir director, ian is an established handweaver who has exhibited nationally and internationally. Creative influences range from the music of Debussy and Laurie Anderson to the writings of Carlos Castaneda and Hermann Hesse.

The recordings of Imaginary Heaven are distributed nationally by Duckworth Distribution Ltd./EMI Music Canada. For further information please contact: Imaginary Heaven, c/o ian hepburn, Box 731, Vankleek Hill, ON, K0B 1R0, 613-678-2286 (phone) or 613-678-2291 (fax).